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I'll See You In C-U-B-A

Irving Berlin
Composer

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I'LL SEE YOU IN C-U-B-A

By
IRVING BERLIN



Irving Berlin, Inc.,
Music Publishers,
17 Broadway,
New York.

Vp. 002322
1920

I'LL

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REFRAIN

On - ly ——— when you are lone - ly ———

a tempo p - mf

— you want me on - ly ——— when you feel blue ———

— You call me near you. ——— So I can cheer you ———

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I'll See You In C-U-B-A

3

Moderato con moto

By IRVING BERLIN

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. Dynamics include *f* (forte) and *p* (piano).

Not so far from here, There's a ve-ry live-ly at-mos-phere, Ev-'ry-bod-y's
Take a friends ad-vice, Drink-ing in a cel-lar is-nt nice, An-y-bod-y

The piano accompaniment continues with chords and a moving bass line. Dynamics include *p* (piano).

go-ing there this year; And there's a rea-son:— The sea-son— o-pened last Ju-
who has got the price; Should be a Cu-ban:— Have you been long-ing for the

The piano accompaniment continues. Dynamics include *marc.* (marcato), *f* (forte), and *p subito* (piano subito).

ly, Ev-er since the U. S. A. went dry, Ev-'ry-bod-y's
'smile' That you hav-nt had for quite a-while, If you have, then

The piano accompaniment continues with chords and a moving bass line.

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p rall.

go - ing there and I'm go - ing too I'm on my way to
fol - low me and I'll show the way

p rall.

CHORUS *Slow and languidly*

Cu - ba there's where I'm go - ing, Cu - ba

p-mf dolciss

there's where I'll stay. Cu - ba where wine is

f marc. cresc.

p tenderly *mp*

flow - ing And where dark eyed Stel - las Light their fel - lers

p dim. mp e tenerezza

p-mf

pan - a - tel - las Cu - ba ——— where all is hap - py, ———

p-mf

Cu - ba ——— where all is gay; ——— Why don't you plan a

f marc. *p* *risoluto*

won - der - ful trip, To Ha - va - na hop on a ship, And I'll see you In C - U - B -

1. A. ——— 2. A. ———

f marc. fz *fz*

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THE BIG SONG HITS
 FROM
ZIEGFELD FOLLIES
 BY
IRVING BERLIN
MANDY

REFRAIN

Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,
 If we'd let him make a fee So don't you lin - ger here's the ring for your.

A Pretty Girl Is Like A Melody

REFRAIN

A pret-ty girl is like a mel-o - dy That
 haunts you night and day

You Cannot Make Your Shimmy Shake On Tea

CHORUS

You can-not make your shim-my shake 'on tea, It simp-ly
 can't be done, You'll find your shak - ing aint tak - ing, Un -

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